

Meet the team..

Lisa Robson: Course leader

BA (Hons) Textiles UCA

PGCE Art and Design UCL



Fiona Liddiard: BA (Hons)
Media & Production

Design, PGCE LCC



Corrine Hardman:

BA (Hons) Fine Art, PGCE
Winchester School of Art



Anna Bailey: BA (Hons)
Photography AUB

PGCE Art and Design



Martha Chengadu:

BA (Hons) Fine Art, PGCE
Winchester School of Art

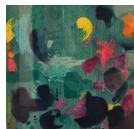


Ben Myers: BA (Hons)
Illustration UCA
PGC Digital skills for
artists
PGCE D&T



Jan Collard: Specialist technician
AUB Pattern cutting, drafting and be-
spoke tailoring. Habitat: Visual mer-
chandiser

Suzy Gonsalves: BA
(Hons) Fine Art
Printmaking, Cardiff
Senior technician



Sue Griffiths: Photography
technician

<https://www.linkedin.com/in/lisa-robson-25862a80/>

*"This safe, expressive space is
not only creatively enriching
but also emotionally vital."*

2025 Moderator comment



*"The exhibition featured some outstanding
displays of work, demonstrating that the
course is delivered to the highest
standards, comparing very favourably
with other well-established Foundation
Art courses across the UK and interna-
tionally."*

2025 Moderator comment

Ferndown Upper School

Cherry Grove

Ferndown

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Foundation Course Leader

Head of Art and Design Faculty

[https://sixthform.fernup.dorset.sch.uk/
courses/foundation-art/](https://sixthform.fernup.dorset.sch.uk/courses/foundation-art/)



BA Textiles

Falmouth University

Art, Design and
Media Practice

BTEC Foundation
Diploma: Level 4

FERNDOWN
Upper School



B(Sc) Architecture Cardiff University

Btec National Diploma in Foundation Studies- Art, Design and Media Practice, acts as a stepping stone between A Levels and Degree courses.

At Ferndown, we have been transforming A Level students into degree ready creative practitioners since 1999.

Our students regularly out perform other centres at distinction level.

100% Merit and Distinction 2024

The Foundation Studies course is free for those aged 18 at the start of the course in September and all students receive a free art kit and sketchbook on joining as well as a dedicated studio space and open access to a range of facilities across the Art & Technology area.



BA (Hons) Textiles London College of Fashion

We also run a subsidised residential visit each year to London, where over the course of four days, we try and see 15-18 exhibitions of internationally renowned Art, Craft and Design. Not only so that students are inspired and informed by what they see, but we use the visit as a starting point for a project that they can directly reference when they go for interviews.

The course consists of two parts that share the same grading criteria.

- Investigate
- Experimentation
- Realisation
- Communication
- Evaluation and review
- Self-directed practice



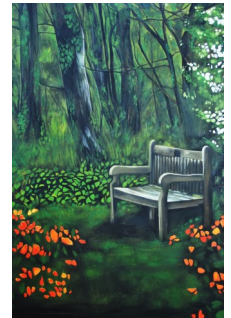
BA Product Design UAL

An Exploratory phase that consists of six projects, where experimentation and skill development are key, leading to pathway investigation, application and portfolio preparation.

Then onto a Confirmatory phase, where students devise their own Final Major Project, exhibit to the public and are summatively assessed as Pass, Merit or Distinction.



BA (Hons) Fine Art: Ruskin, Oxford Uni



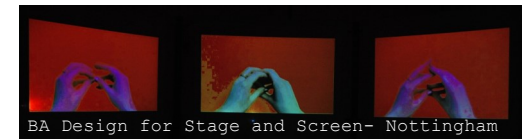
BA 3D Animation

At Ferndown we pride ourselves that our students consistently achieve above the national average at distinction level and many are accepted onto their first choice degree places.

We are fortunate to benefit from the John Thornton Young Achievers Foundation, which gives students the opportunity to apply for material bursaries and travel scholarships.

We offer hands on personal support and expertise in developing their creative potential, enabling them to construct impressive and varied portfolios for interview and accessing the right progression.

100% of students who apply for HE degree courses have been successful.



BA Design for Stage and Screen- Nottingham



BA Games Design



BA Illustration