

Annual Creative and Expressive Summer Show



Collaborative school's Fashion Show



A Level Textiles trip; Arts University Bournemouth

A Level Textiles
Trip to AUB
Exhibition on
inclusivity and
diversity in fashion.
AUB



- Line
 - Continuous
 - Pattern
 - Texture
 - Silhouette
 - Outline
 - Form + Shape
 - Feature + Accessorie
 - Embellishment + detail
- LGBTQIA+ as
Body
who?
what?
where?
when?
why?
Pick 3
designers



**LGBTQIA+, Race, Gender, Disability
Body Positivity, Age**

ALL WALKS BEYOND THE CATWALK

All Walks Beyond the Catwalk was launched in London Fashion Week in September 2020 in association with BFC's Diversity Board, chaired by Catherine Curran, President of the British Fashion Council. It is a platform for the fashion industry to present a broader range of body and beauty ideals in support of female self-esteem.

In association with +2 Magazine and the National Portrait Gallery, and working with top creative designers and international photographers, the show, films, live design and runway, the event will bring All Walks Beyond the Catwalk to life, representing a range of ages, sizes and abilities.

All Walks also presented a talk and panel with the BFC's Diversity Board from Parliament, hosted by MP Jo Swinson.

The first 'All Walks Beyond the Catwalk' show, taking place on the 10th of September, will feature a range of models, including those with disabilities, and will be the first of the All Walks Beyond the Catwalk series.

Speaking several years of inclusive fashion as a leading expert, All Walks Beyond the Catwalk is widely credited as being a turning point, and a powerful voice in the body positivity movement.

- Ceryn Phillips, MBE





Visiting lecturer: Katie Godman Sinclair Blandford Fashion Museum

Museums operation manager
Author of Gothic Fashion

Speaking to GCSE and A Level Textiles students

Careers: Costume history and research

BA Hons: English

MA: History of Fashion: London College of Fashion

Costume loan on display in E5 now... 150 years of fashion

Textiles: Teaching to the top



Victorian Gothic: Russell Cotes Museum

Bournemouth: 19th October

Hear Katie and other experts talk and wander the museum in the evening 6-8pm

Costume and performance

Les Miserables: Mayflower theatre, Southampton



Prezzo,
Winchester



Happy 18th Birthday
Izzy Oxford

This brilliant new staging has taken the world by storm and has been hailed "*Les Mis for the 21st Century*". With scenery inspired by the paintings of Victor Hugo



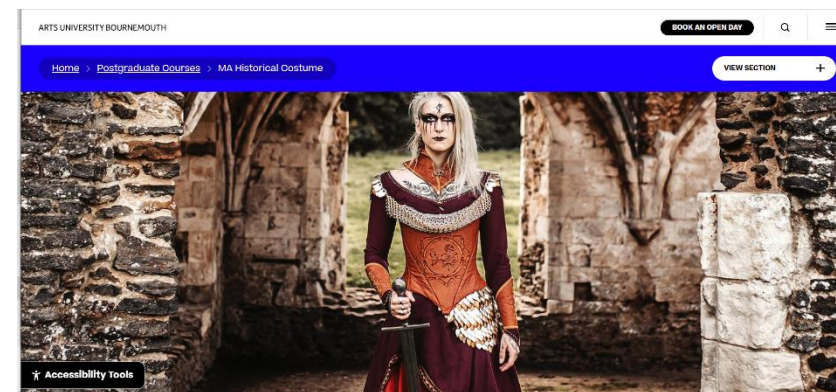
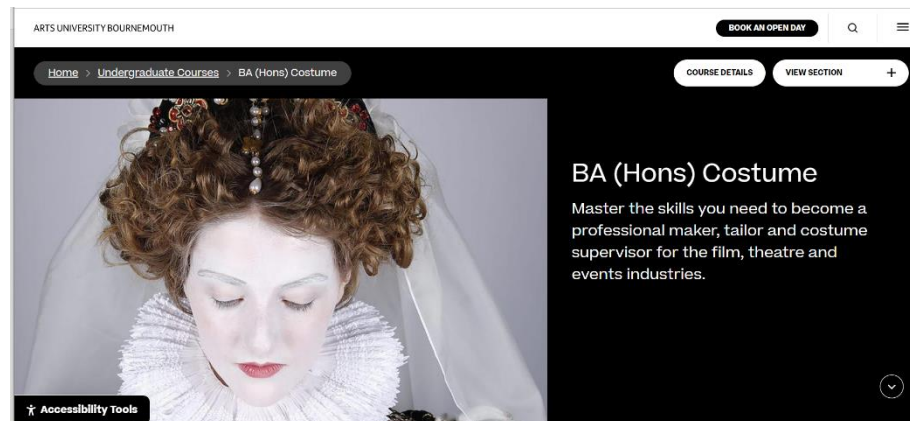
Careers:

Costume design,
replica costume
maker, set and
stage design,
theatre studies,
performance, hair
and make-up,
lighting, sound



Fashion & Textiles Careers Trip

A Level and Foundation Art Textiles students visited **Blandford Fashion Museum** on Tuesday 20th September for a careers talk with Rebecca Pride, author and lead tutor for MA Historical Costume at the Arts University Bournemouth. Discussion about how to approach a career in fashion or costume covered work places, job types and earning potential. Students were given a tour of the museum and were informed about the collection whilst sketching and recording for their coursework.



Careers: <https://www.stem.org.uk/resources/community/collection/458166/careers-fashion-and-textiles>



Young Handbag Designer of the Year Competition
finalists
Jannatul Firdaus, Professor Caryn Franklin MBE, Isabel
Macey.



Prize winning students

Jannatul Firdaus

Dorset Asset

1st Textiles prize: **£100.00**

Innovation

Workmanship

Research

Qualifications:

A Level Textiles: **A***

BTEC National Diploma in
Foundation Studies

Art and Design

Ferndown Upper, Yr 14

Career aspirations:

Fashion/ costume/ textiles
design

'Modesty' 2018

Screen printing

Machine embroidery

Applique





Lisa Robson • You

Head of Textiles
now • 🌐

Best of British Textiles at Tex+ competition with UAL, London College of Fashion graduate Hannah Cummings. Hannah studied Foundation Art and Design with us at [Ferndown Upper School](#), A Level and GCSE Textiles. Industry experts celebrating the top 25 Textile graduates from across the UK at Chelsea School of Art, sponsored by Liberty, Sanderson and other trustees. The future for creatives is bright.

CELEBRATING FUTURE TEXTILE TALENT

2024 FINALISTS' SHOWCASE

Images from past TexSelect finalists courtesy of James McCauley ©

INVITATION

10-12 July

Wednesday 10 July 18.00-20.00
Private View with Prize and Award Presentations

Thursday 11 July 11.00-20.00
Friday 12 July 9.30-16.00

The Triangle Building, Chelsea College of Arts, London SW1P 4JU

ARTS THREAD

portfolios competitions global creative graduate showcase login

< view all projects & profiles

hannah cummings
fashion textiles ba (hons)

london college of fashion ual
graduates: 2024
specialisms: textiles - print / textiles for fashion / printmaking
my location: london, united kingdom

in

ual: london college of fashion

read full profile v view all projects

COOL TO CARE

<https://www.artsthread.com/portfolios/ur-cool-to-care>

Success stories: Alumni

Aleksandra Dyka

Winchester School of Art

University of Southampton

BA (Hons) Fashion

GCSE Textiles: A

A Level Textiles: B

Graduate Fashion Week: London 2023



Izzy Oxford

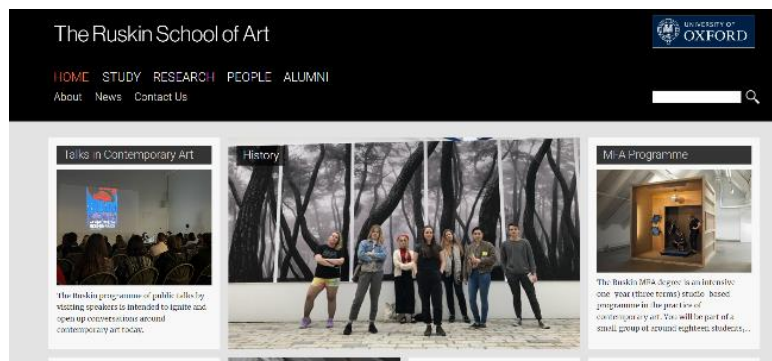
Oxford University: Ruskin

BA (Hons) Fine Art

GCSE Art and Design

A Level Textiles: A*

Foundation Art & Design



Foundation Art Year 14 residential, London 2024



Art students enjoyed a three night stay at Generator hostel, Camden. Exploring the city we explored art exhibitions and galleries including the British Museum, White Cube, V&A, National Portrait, Whitechapel, Fashion and Textile Museum, Design Museum, Tate Modern, The Serpentine galleries. We visited SOHO, Carnaby street and Liberty, Camden market, Borough market and Brick Lane giving everyone a really great taste of all London has to offer. Lost Soul's pizza and Camden people's theatre, Yokochi Ramen and games night at the hostel were evening highlights.





Ofthejackal theatre



National Portrait Gallery
Francis Bacon and Taylor
Wessing photographic



Whitechapel Gallery



Design Museum: Barbie



Serpentine: Zaha Hadid



Lyggia Clark and Sonia Boyce

Destinations.....to infinity & beyond

Grace Hill

London College of Fashion
BA Contour Fashion



Aeryn Singh

Loughborough University
BA Textiles



Zoe Kilpatrick

Nottingham Trent University
BA (hons) Design for Stage & Film



Danny Miles

Chelsea College of Arts
BA Fine Art



Bethia Reeves

London College of Fashion
BA (hons) Creative Direction in
Fashion



Helena Gifford

University of Brighton
BA (hons) Textiles



Katie Bennett

Arts University Bournemouth
BA Textiles



Matilda Lawton

De Montfort University
BA Contour Fashion



Hannah Cummings

London College of Fashion
BA Textiles Print



Olivia Goldsmith

Winchester School of Art
BA (hons) Fashion & Textiles



Geri Harold

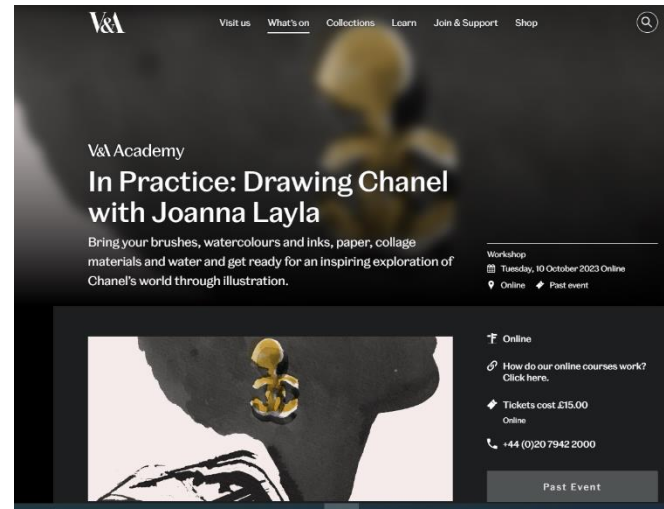
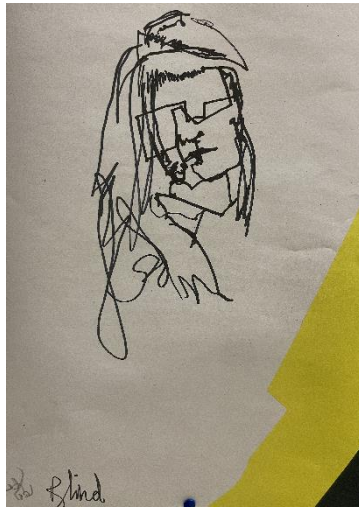
De Montfort University
BA (hons) Contour Fashion



Chloe Osborne

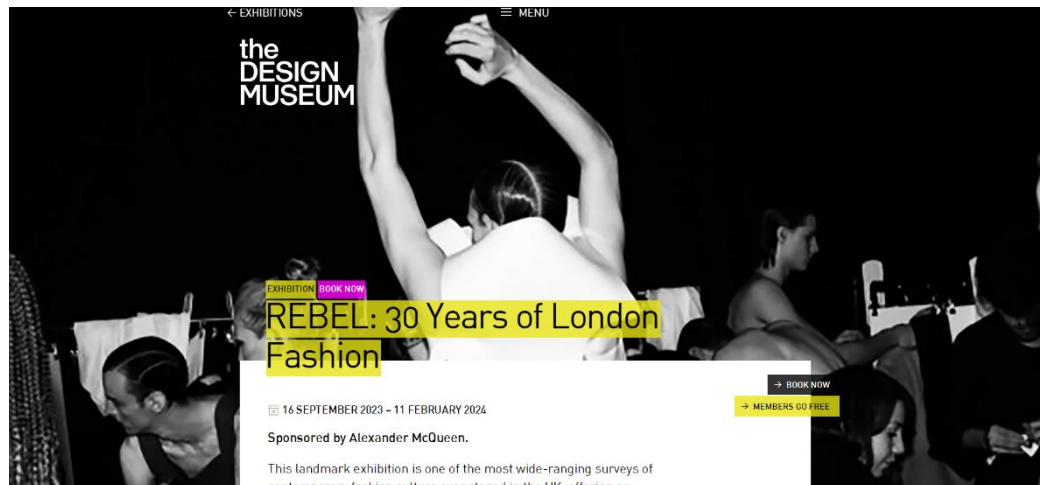
Manchester Met University
BA Fine Art





Design Museum and V&A workshops

Up to date subject knowledge
 Continuing professional development of staff



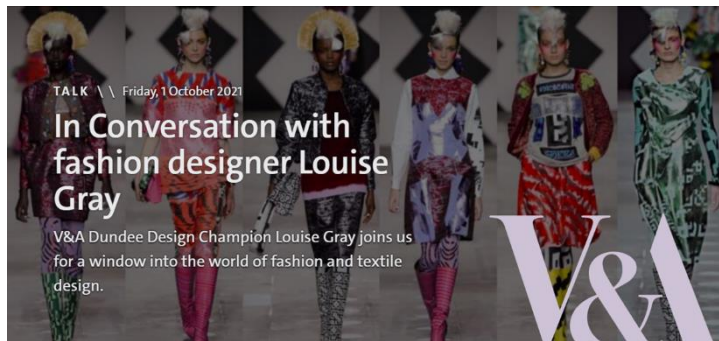
Fashion Futures: Textiles

V&A Upstart Creative Careers Festival and online workshops

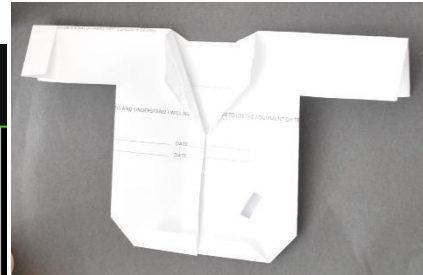
A Level and GCSE Textiles students have been privileged to experience online workshops and careers events through the V&A Museum London this term in lessons and extra-curricular time.

Work produced in response to designers will feature in their coursework.

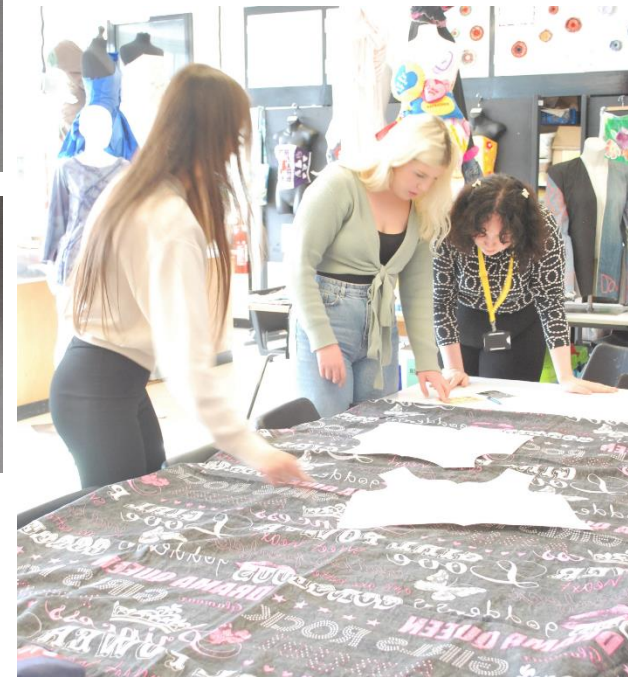
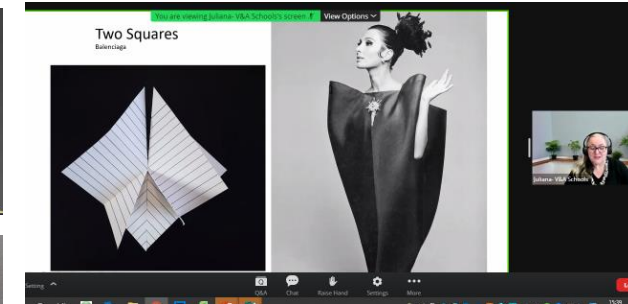
“Louise Gray is a multidisciplinary designer whose world is interested in questioning the rules, and systems we live in as humans.” **London Fashion Week**



Juliana Sissons: V&A Museum Fashion Designer in Residence 2010



Zero waste paper patterns
Subtraction cut
duvet dresses-
student led learning



Senior Lecturer in Fashion Knitwear and Knitted Textiles
Brighton and Nottingham Trent

Fashioning Masculinities V&A



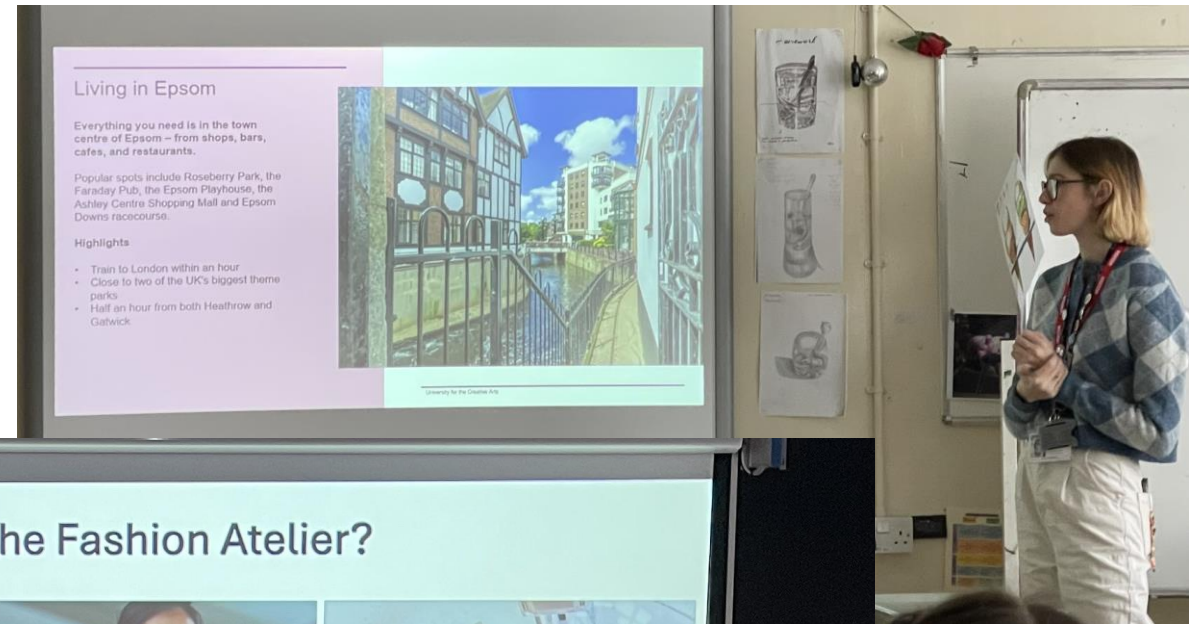
London
2022

Harrods: Superbrands
Haute Couture on one floor
Gucci/ Adidas, Balenciaga,
Alexander Mc Queen, Chanel,
Dior, D&G, Fendi, Balmain



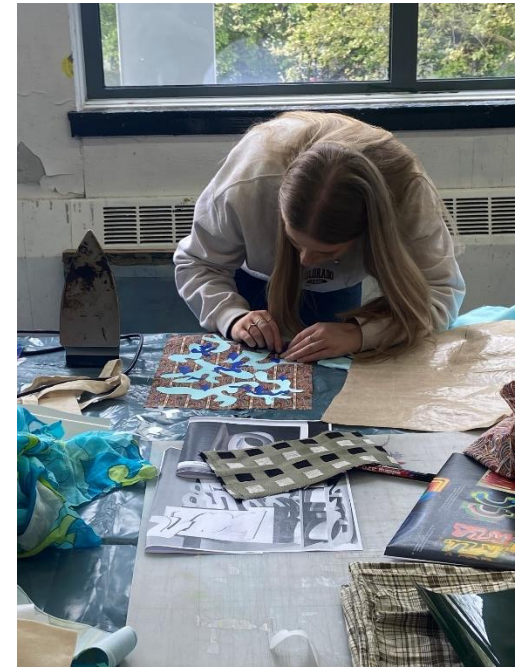
University careers

Campus tours and visits: UCA,
WSA, Chichester, AUB
Tutor visits to school



Winchester School of Art: Textiles

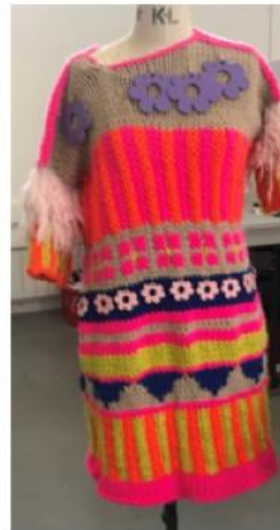
A Level Textiles and Foundation Art Trip: Students visited Winchester School of Art, University of Southampton to experience university life at a specialist creative campus. Students heard from course leaders and tutors with a wealth of experience in the fashion and textile industries about the Fashion BA (Hons) and Textiles BA (Hons) courses, learning about diverse careers including interior and fashion print design, styling, photography, modelling, pattern drafting, cutting and bespoke making, illustration and virtual, digital, traditional and augmented reality in design. In the screen printing studio they enjoyed creating fabric samples exploring colour, shape and pattern using vinyl and heat bonded upcycled materials.



A Level Textiles : Winchester School of Art visit

Sublimation print and heat press samples using disperse dyes. Coursework portfolio.

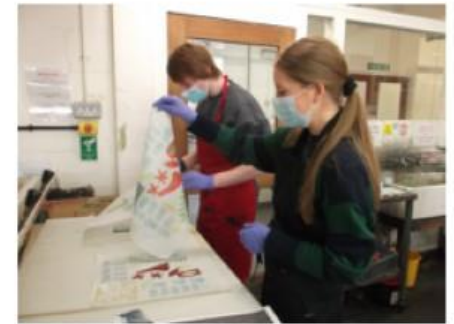
Fashion visualisations; collaborative drawings



BA(Hons) Textiles

Print textile studio visit and campus tour.

Careers: textile designer, interiors, fashion, knit, stylist, academic tutor



UCA Epsom and Farnham trip

On Weds 8th November two coaches of Art, DT and Textiles students visited the **University for the Creative Arts** for open days to explore a range of different creative degree types.

Epsom students learnt about careers in fashion design, atelier and tailoring and textiles whilst Farnham visitors experienced degrees in animation, fine art, photography, film, sound production and digital art amongst others.

Foundation Art student comments include:

Shai White “The facilities at Epsom were fantastic with opportunities to study print, knit or weave, and I really liked the accommodation options- it is definitely no.1 on my UCAS choices now for a degree in Textiles”

Holly Berridge on Digital Art BA (Hons) Farnham

“It was great to learn about a degree type I had not previously considered- I was really impressed with Farnham’s broad spectrum of art forms within the digital art programme which taught about film, illustration, sound and digital artforms for installation and immersive artworks”

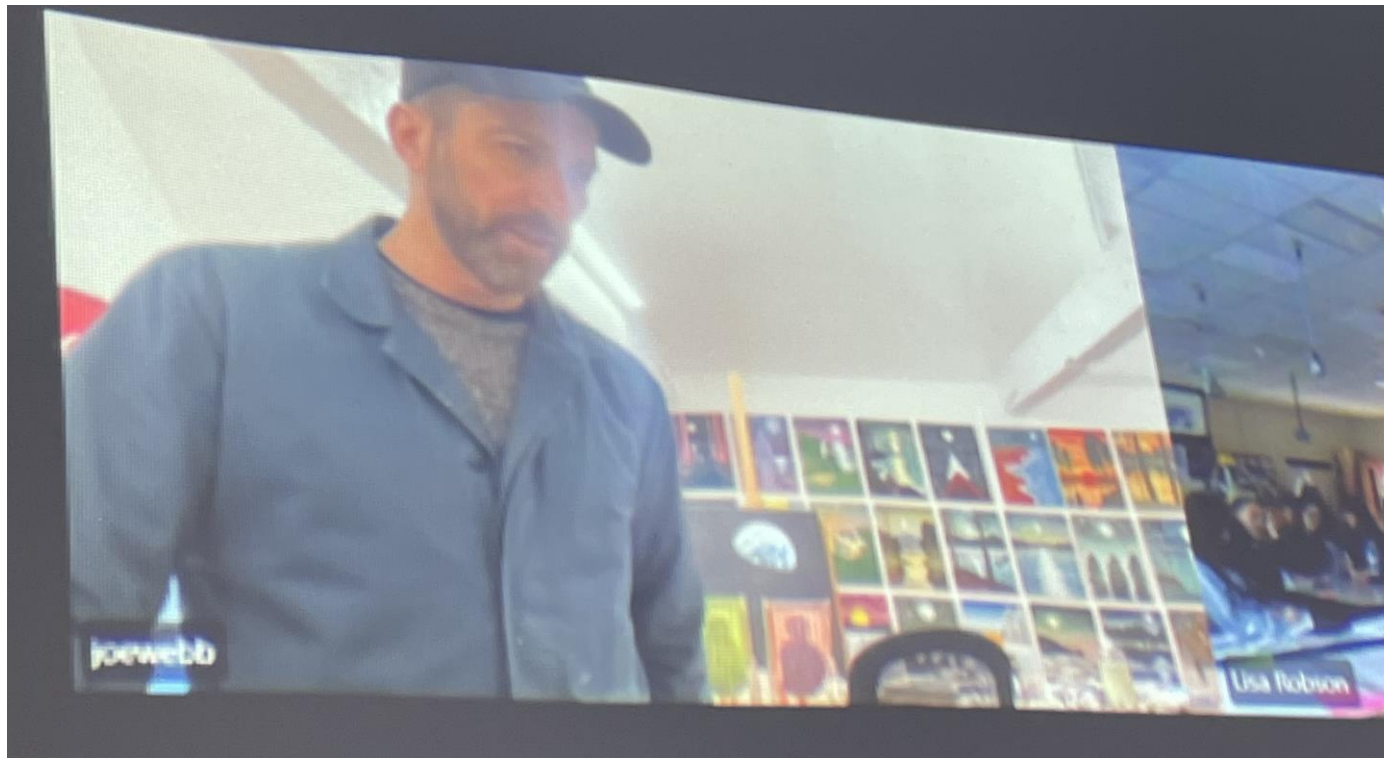
Emma Clarke on Animation BA (Hons) Farnham

“The career and work placement opportunities were excellent with alumni spanning across the industry- work placement and year abroad offers were exciting. Visiting artists include the Aardman team and Guillermo del Toro. All graduates benefitted from being entered into competitions- many of whom were now award winners.”



Joe Webb: Fine Art

Artist virtual studio visit- a day in the life and career talk



Wish You Were Here - Stripes/Glitter LARGE size edition
from £395.00 (\$ 510.75)