

# AQA Art and Design Textiles

## Pre-course Step Up Tasks

### Introduction

To ensure you are prepared for this course, please find below some useful information (full course details can be found on our online prospectus) and the **step up work** which needs to be completed over the summer and brought to your first lesson.

**Lead teacher of the course and email: Lisa Robson**

**[lisarobson@fernup.dorset.sch.uk](mailto:lisarobson@fernup.dorset.sch.uk)**

(note that the teacher will be unable to respond during the summer holidays)

### Course Outline

#### Year 12

Autumn 1	Fashion and sustainability: industry principles	Pattern drafting, garments
Autumn 2	Client led brief- zero waste pattern cutting. Subtraction cutting workshops. Fashion illustration and photography. Critical and contextual research and observational skills.	Surface pattern and print, dyed and woven Textiles. Bonded, found, constructed and scrap store textiles experimentation
Spring 1	Experimentation and prototypes. Bespoke pattern drafting, design and make.	Final piece- design for client
Spring 2	Mock exam unit- choice of theme Winchester School of Art visit- degree workshop Blandford Fashion Museum visit- specialist tutors	Sketchbook skills and textiles processes develop towards individual outcome
Summer 1	Stitch, embellish, embroider, make, craft	10 hour timed outcome
Summer 2	Personal Investigation: written content	London gallery visit: Personal study

#### Year 13

Autumn 1	Personal Investigation	Personal Investigation
Autumn 2	Personal Investigation	Personal Investigation
Spring 1	Personal Investigation	ESA: Externally set task
Spring 2	ESA: Externally set task	ESA: Externally set task
Summer 1	ESA: Externally set task	ESA: Externally set task

**Step Up Tasks: See attached slide**

<https://www.widewalls.ch/magazine/martinparr-giant>

Life's a Beach: Martin Parr

<b>'Step Up'</b> to A Level		<b>SUMMERTIME</b>		<b>2026</b>
<i>Exploring technical, contextual and conceptual leaps</i>				
TASK	INTRODUCTION 'Summertime': Mind Map	AO1&3	SELF-DIRECTED TASKS	
1.	<p>Welcome to <b>Textiles!!</b></p> <p>Over the course of the Summer term you will explore a range of ideas, inspiration and techniques which reflect a range of different textile genres. Each week I will set a task, which you will then upload your response to on TEAMS assignments. I will then give individual feedback where required.</p> <p><b>Task: Define</b> what summertime evokes for you- use a dictionary and thesaurus. Create a mind map bursting with ideas, concepts and related images.</p> <p><b>Summertime: freedom, fun, sunshine, beaches, friends, relaxation, festivals</b></p>		<p><b>Mind Map</b></p> <p>Create an in-depth, multipage, visual mindmap exploring the theme 'Summertime' in a personal, sustained, and interesting manner. Submit work either as a Word doc, Pinterest or on a PowerPoint via Teams assignment or a <b>sketchbook</b> page.</p>	
2.	<p><b>RECORDING: What's in a photo? Memories and documents</b></p> <p>Using your Mind Map images as inspiration, produce a minimum of 20 1<sup>st</sup> hand digital images that communicate your own ideas of 'Summertime'. Consider the composition, lighting, angle of view, for each image. <b>THINK!</b> Don't snap! Upload the images on to a Word page or PowerPoint slides, 4 image per page/ slide. Add brief annotation to each page as to what and why you have taken.</p> <p><b>Consider people, places, objects, nature, activities, environment</b></p>	AO3	<p><b>Extension:</b></p> <p>Using digital manipulation apps and or software, experiment with how changing the aesthetic of an image, may change its meaning. Upload and present <b>10 new images</b> as per the set task. Eg. Zoom in on areas</p>	
3.	<p><b>MOODBOARD: Create a moodboard depicting summertime</b></p> <p><b>What is a moodboard?</b> A visual collection of ideas to define a theme/ concept... <b>Create a moodboard to show a specific theme/ genre of textiles eg.</b> Interiors, fashion, accessories, menswear, childrenswear, craft projects Your moodboard should tell a visual story of a theme within the theme of Summertime, for example: 1950's British Seaside inspired furnishings and interiors. This should include examples of artist/ designer work, fabric swatches, magazine clippings, colour scheme, motifs and be composed in a dynamic layout.</p>		<p><a href="https://www.dezeen.com/lookbooks/">https://www.dezeen.com/lookbooks/</a></p> <p><a href="https://www.wallpaper.com/">https://www.wallpaper.com/</a></p> <p><a href="https://www.vogue.com/fashion">https://www.vogue.com/fashion</a></p> <p><a href="https://www.elledecoration.co.uk/">https://www.elledecoration.co.uk/</a></p>	



Gucci menswear Cruise 2019 look book shot by Martin Parr in Cannes



Olly Alexander Glastonbury festival 2022

Fairies, London Fields, 2001. Photograph: Nick Waplington



Diedrick Brackens, *summer somewhere* 2020 woven cotton and acrylic yarn  
Diedrick Brackens. Courtesy of the artist, JackHaimanGallery, New York and Various Small Fins, Los Angeles

<https://www.wallpaper.com/art/contemporary-textile-artists>

Paloma Faith shot at Gelato Gusto Artisan Ice Cream in Gardner Street, Brighton Alex Lake



Children run along a beach in Clacton-Sea, Essex. Photograph: Martin Parr/Magnum Photos



## Summertime

**INTRODUCTION 'Summertime': Mind Map**

Welcome to **Textiles!!**

**Task: Define** what summertime evokes for you- use a dictionary and thesaurus.

Create a mind map bursting with ideas, concepts and related images.

Create a photo journal of your summer, diaris, draw and record your ideas in a sketchbook

**Summertime: freedom, fun, sunshine, beaches, friends, relaxation, festivals**

**Mind Map:** Create an in-depth, multipage, visual mind map exploring the theme 'Summertime' in a personal, sustained, and interesting manner. Use a sketchbook to present your ideas. **Research**

**RECORDING: What's in a photo? Memories and documents**

Using your Mind Map images as inspiration, produce a minimum of 20 1<sup>st</sup> hand digital images that communicate your own ideas of 'Summertime'. Consider the composition, lighting, angle of view, for each image. **THINK!** Don't snap! Upload the images on to a Word page or PowerPoint slides, 4 image per page/ slide. Add brief annotation to each page as to what and why you have taken. **Artists:** Martin Parr, Tim Walker, Sian Davey  
Consider people, places, objects, nature, activities, environment

**MOODBOARD: Create a mood board depicting summertime**

What is a mood board? A visual collection of ideas to define a theme/ concept...

Create a mood board to show a specific theme/ genre of textiles eg.

Interiors, fashion, accessories, menswear, childrenswear, craft projects

Your mood board should tell a visual story of a theme within the theme of Summertime, for example: 1950's British Seaside inspired furnishings and interiors. This should include examples of artist/ designer work, fabric swatches, magazine clippings, colour scheme, motifs and be composed in a dynamic layout. **Designers:** World of Interiors, Elle, Designer's Guild, Liberty